FAVORITE COMPOSITIONS.

AUCHESTER

FOR THE

PIANO - FORTE.

RECOLLECTIONS OF THE SOUTH (Nocturne), op. 25,	40
SWEET SEVENTEEN, SCHOTTISCHE, op. 26,	50
SOUNDS FROM PARADISE (Reverie), op. 30,	60
EOLIAN WHISPERS (Mazurka Caprice), op. 31,	75
UNDER THE RAINBOW (A Tone Poem after Nature), op. 32,	75
TWILIGHT REVERIE, op. 33,	75

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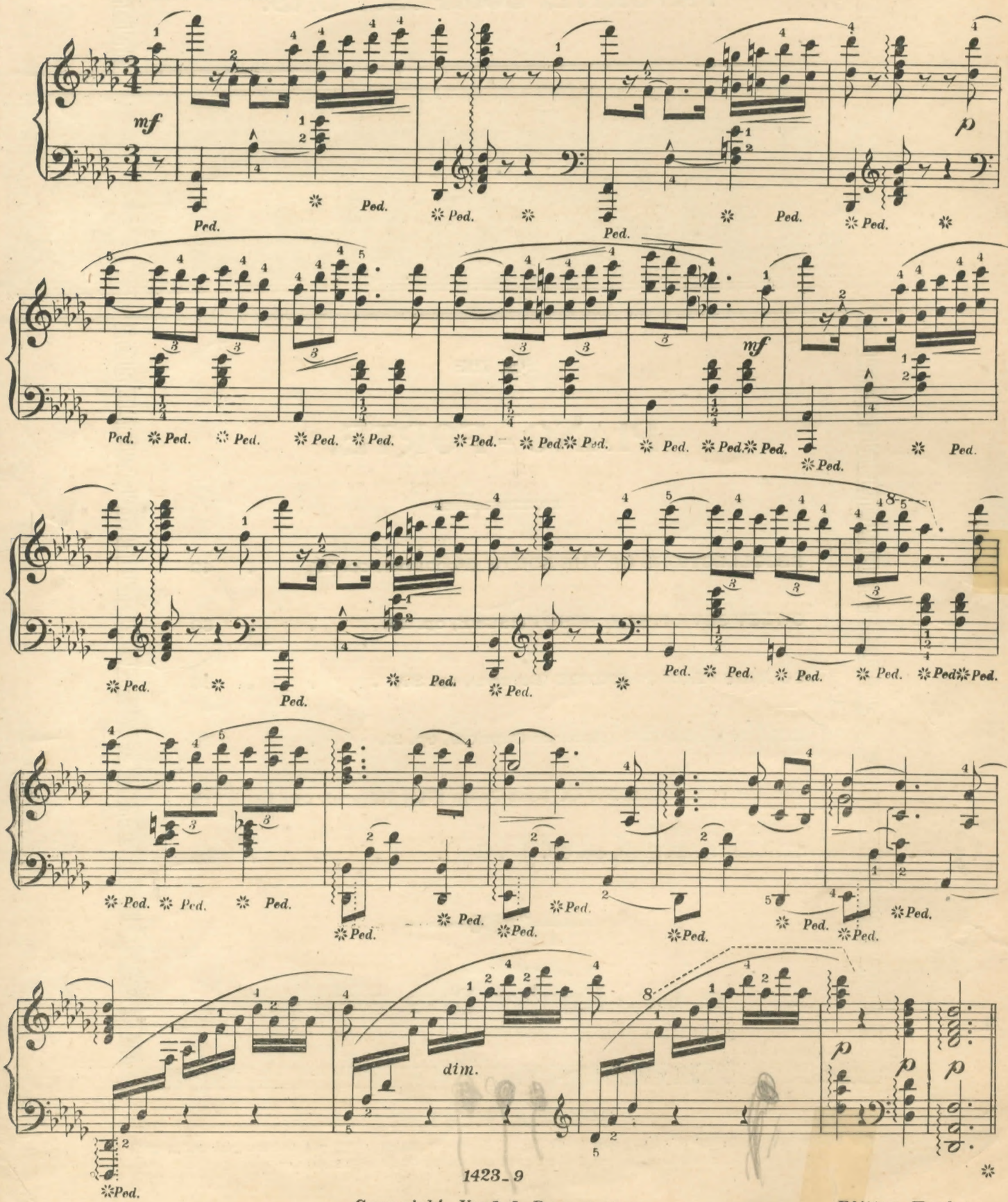
CORONADO.

Grande Valse de Concert.

L. B. Ewen.

Moderato ♩ = 100.



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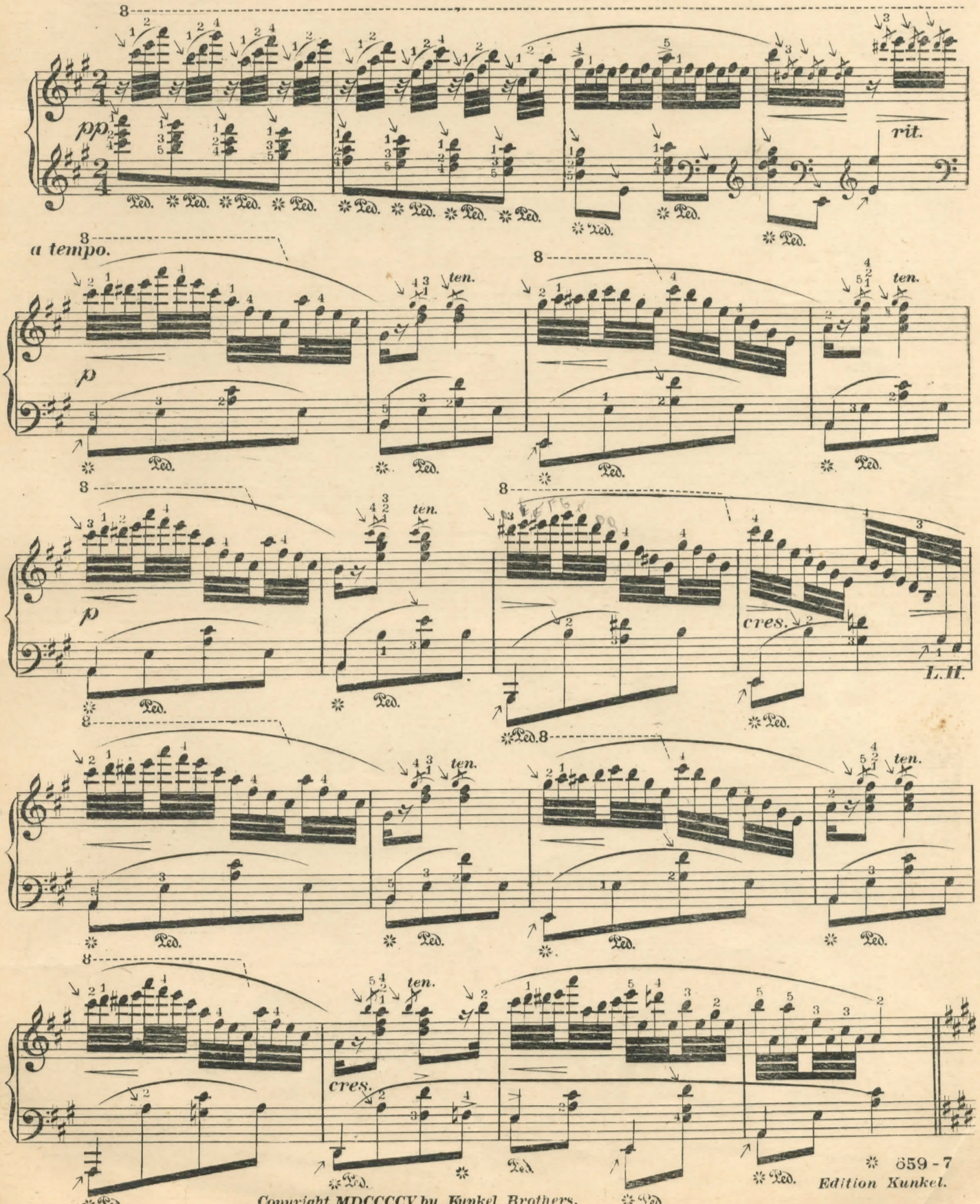
Under the Rainbow.

Notes marked with an arrow(↘) must be struck from the wrist.

Charles Auchester Op. 32.

Moderato ♩ = 120.



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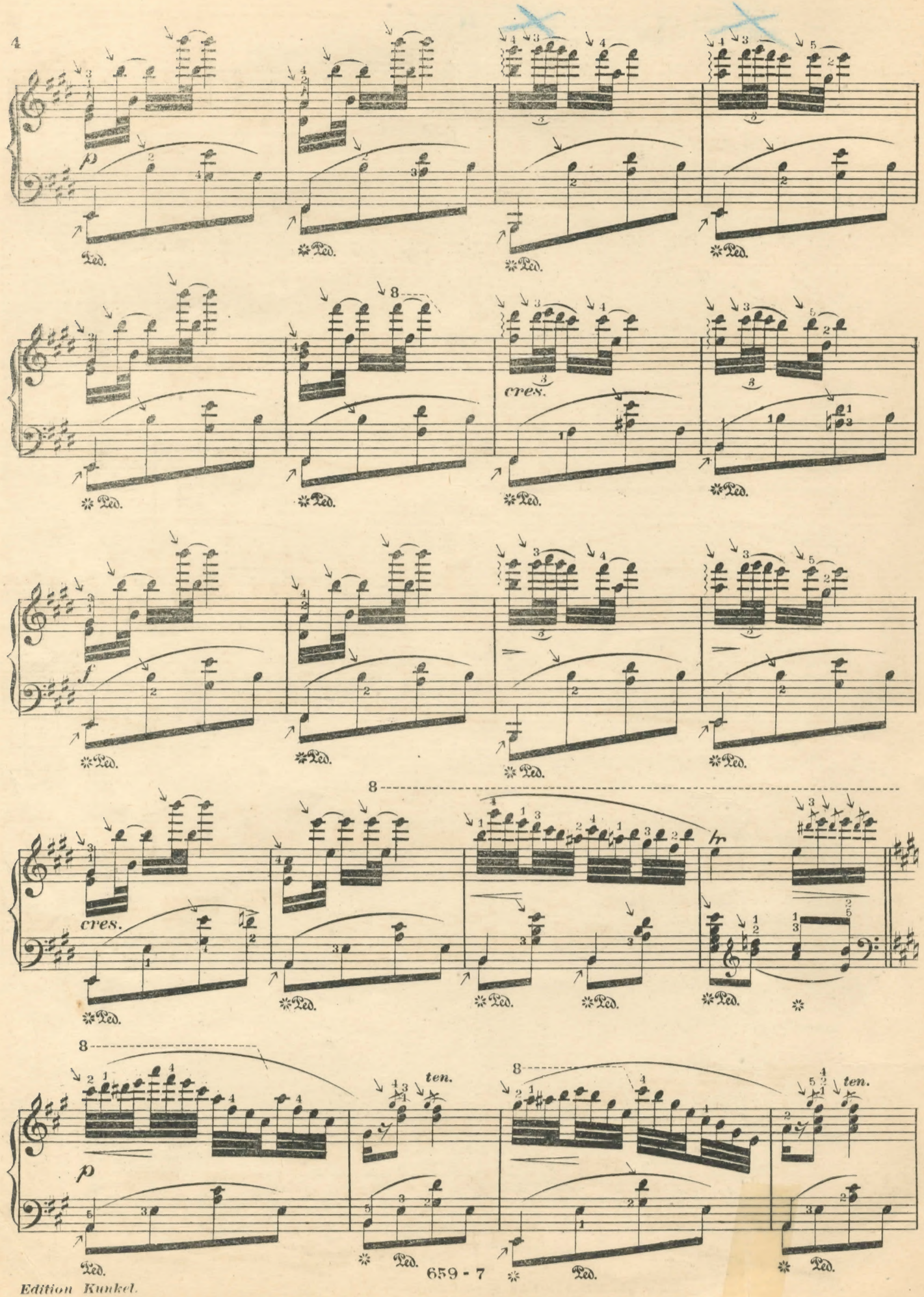

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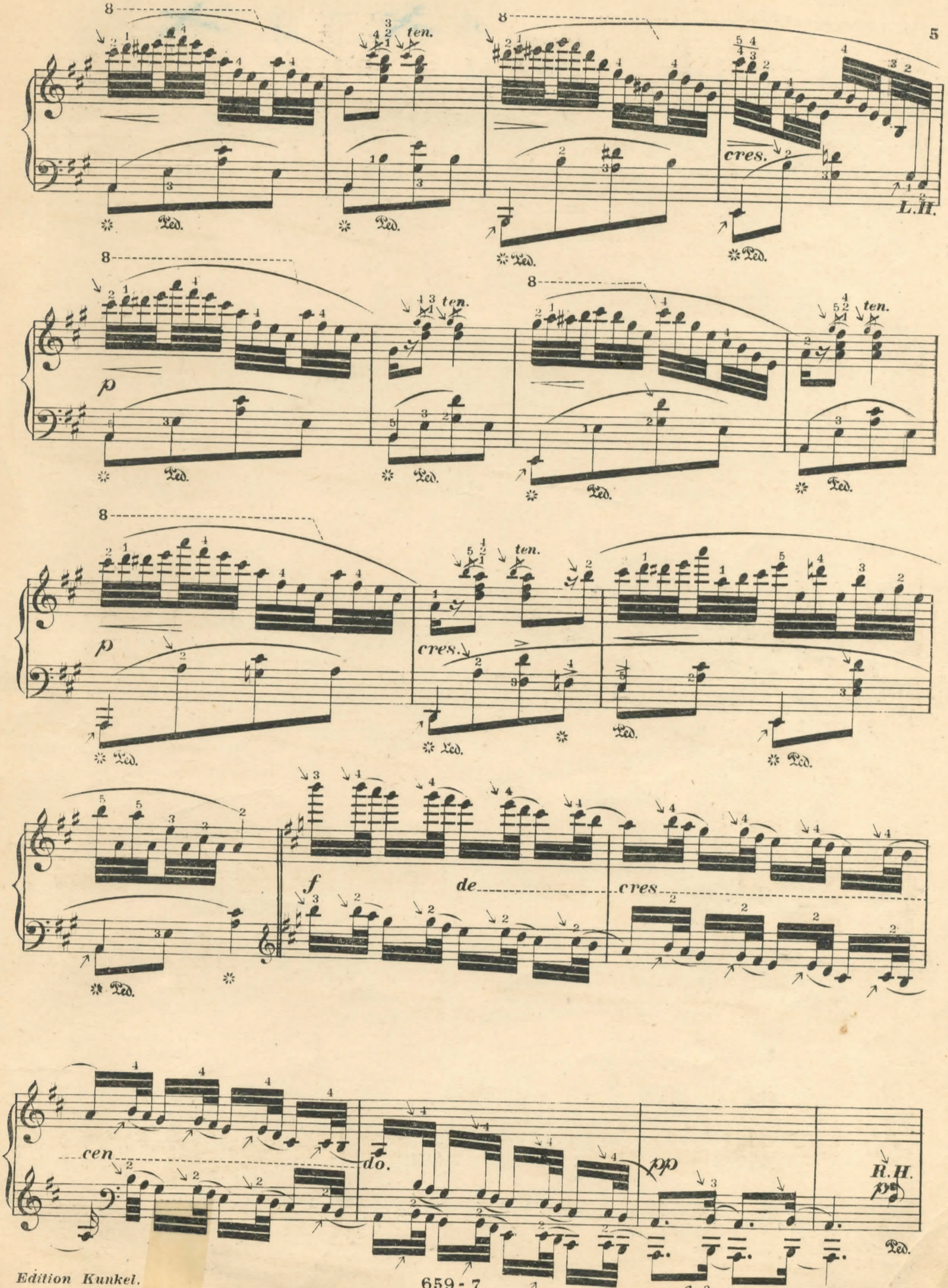
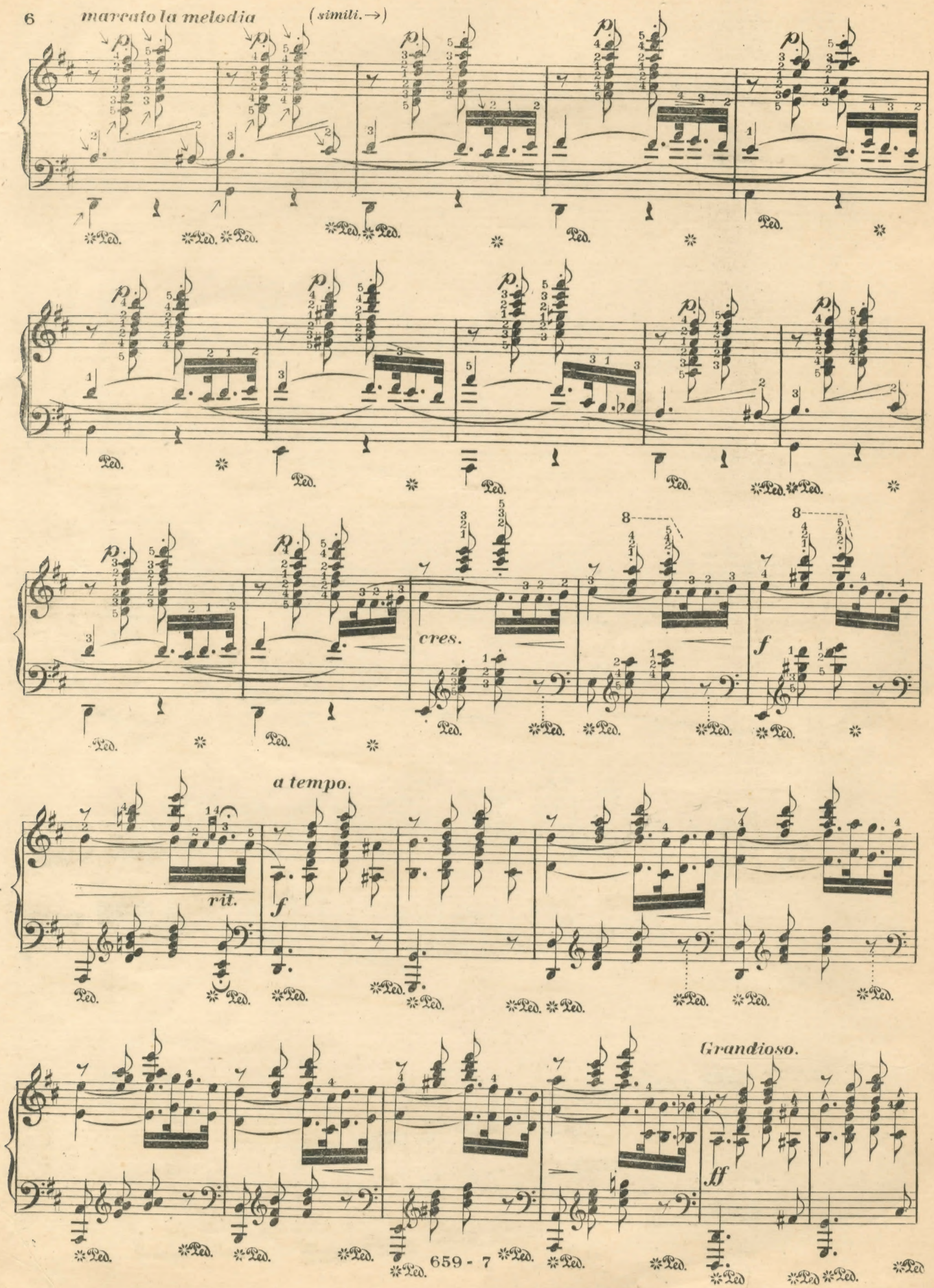
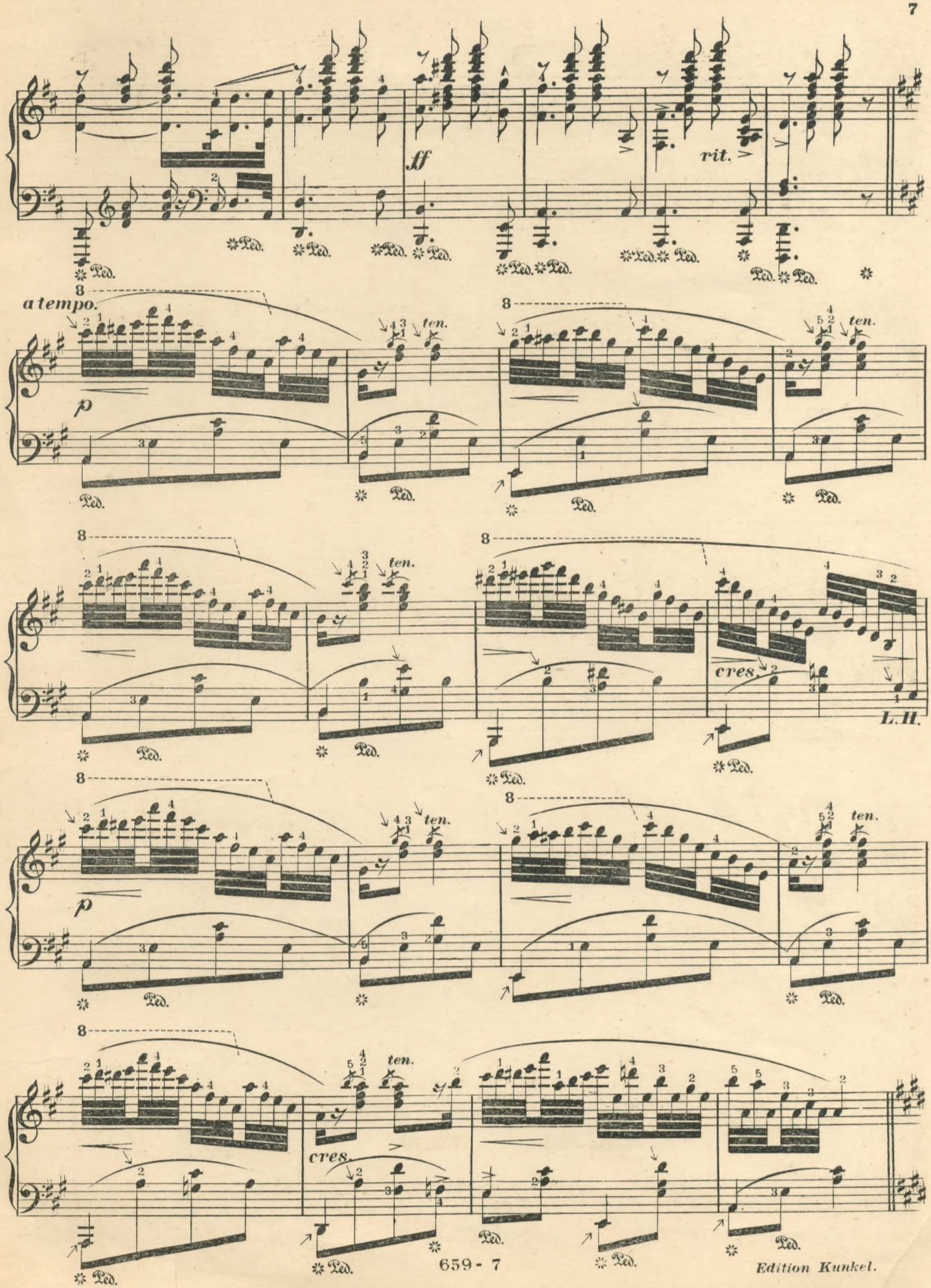
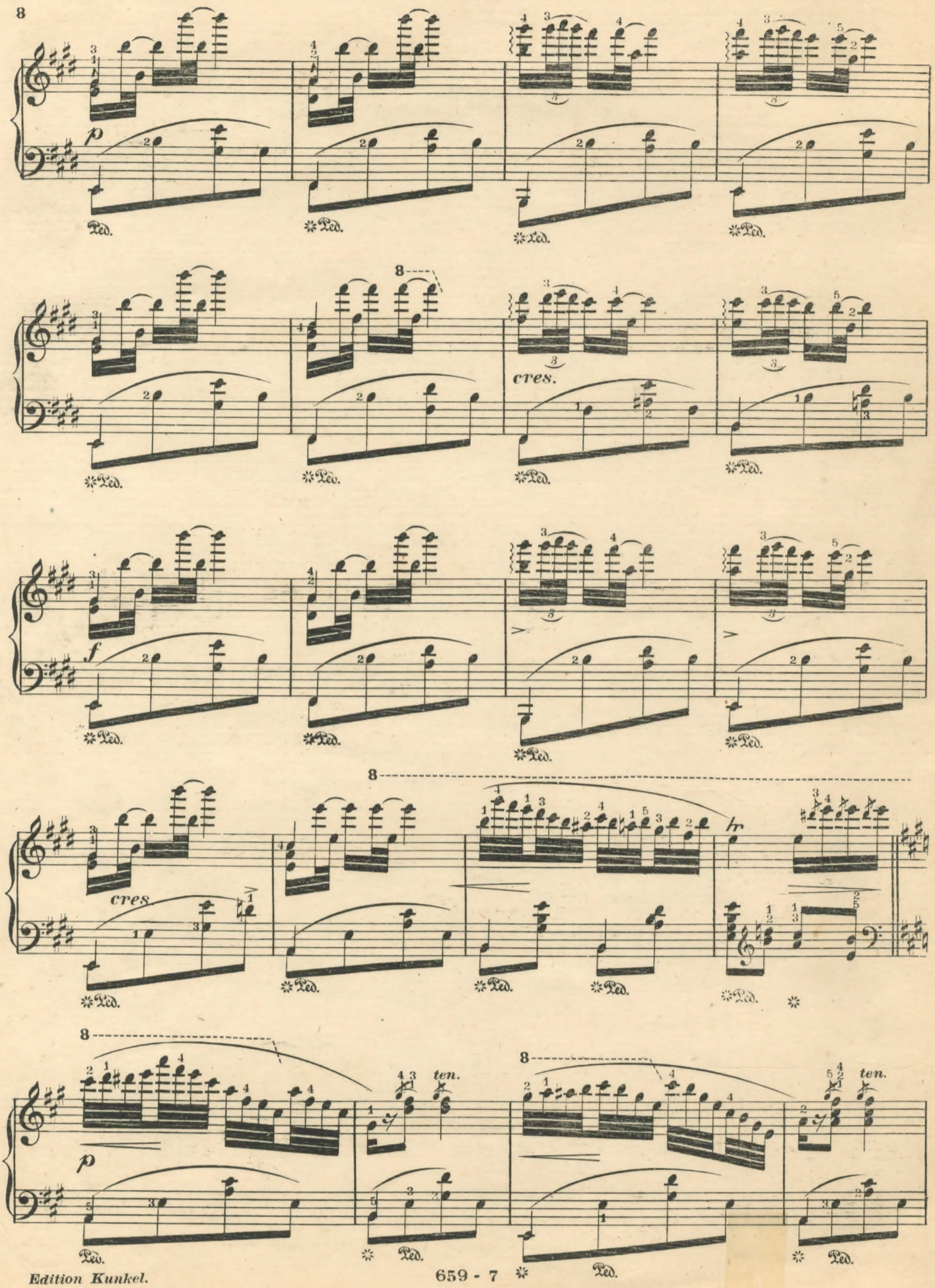
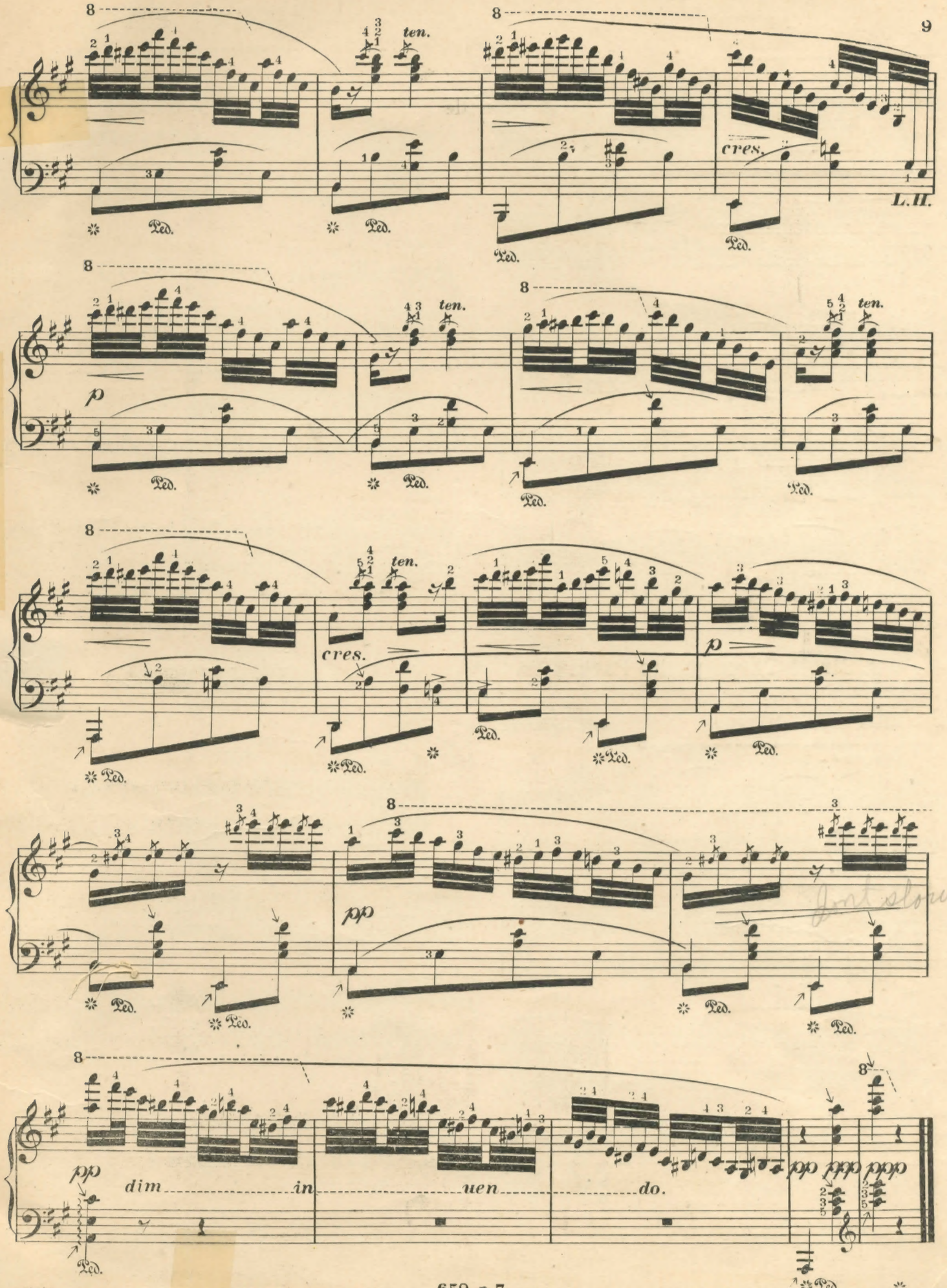

ten.
cres.
L.H.
p
ten.
cres.
ten.
f
de
cres
cen
do.
pp
R.H.
Ped.


marcato la melodia
(simili.→)
cres.
f
a tempo.
rit.
f
Grandioso.
ff



Edition Kunkel.


8
p
Ped.
8
cres.
f
cres
ten.
p

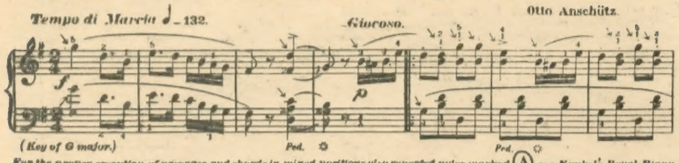

8
ten.
cres.
L.H.
Ped.
p
dim
in
uen
do.
pp
ppp
Last slow upr.

MY REGIMENT.

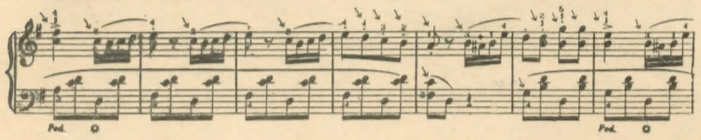
MARCH.

Notes marked with arrow (↘) must be struck from the wrist.

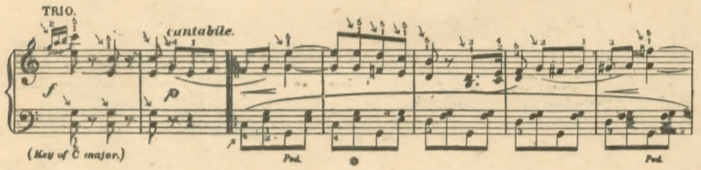
Tempo di Marcia ♩ = 132. *Giocoso.* Otto Anschütz.

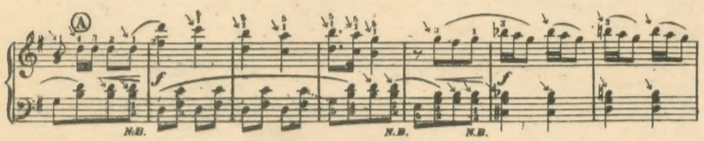


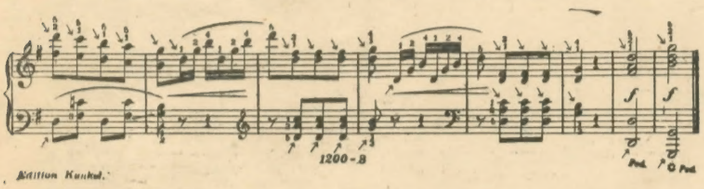
For the proper execution of passages and chords in mixed positions also repeated notes marked Ⓐ see Kunkel's Royal Piano Method pages 33 and 72



TRIO. *cantabile.*







Edition Kunkel.

FLUE de RUBIS.

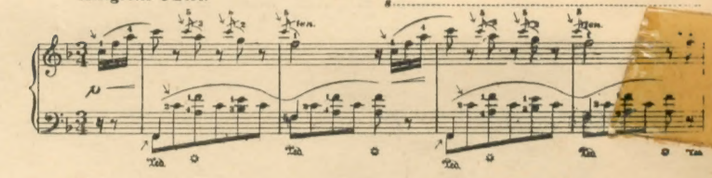
(SHOWER OF RUBIES.)

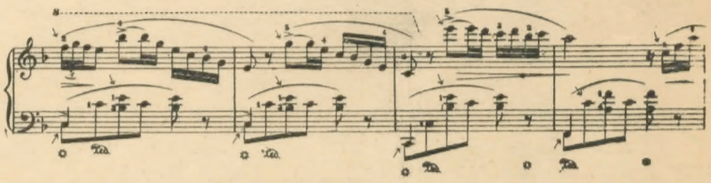
To insure a refined and scholarly rendition of the piece the artistic use of pedal as indicated as imperative.

Notes marked with arrow (↘) must be struck from the wrist.

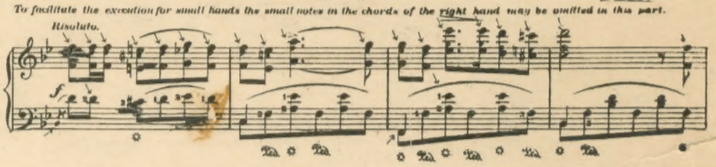
J. Prosinger

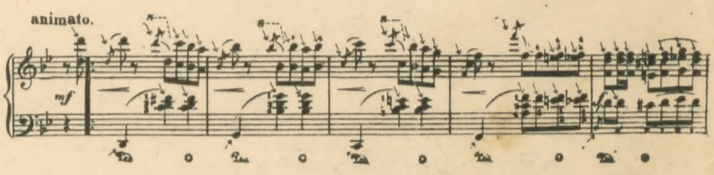
Allegretto ♩ = 100.





To facilitate the execution for small hands the small notes in the chords of the right hand may be omitted in this part.





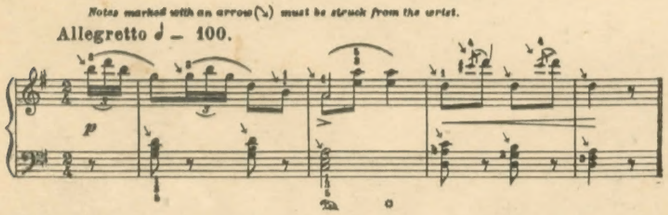
A Stroll Through the Park.

To my friend
Miss Janet Lohmann.

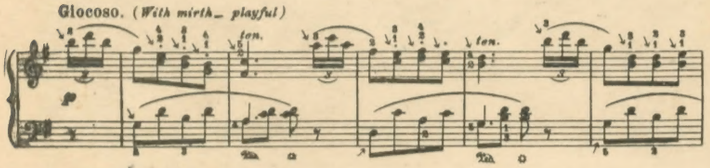
OTTO ANSCHUETZ.

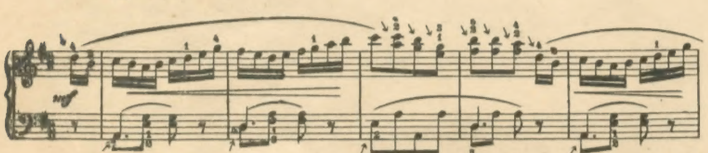
Notes marked with an arrow (↘) must be struck from the wrist.

Allegretto ♩ = 100.

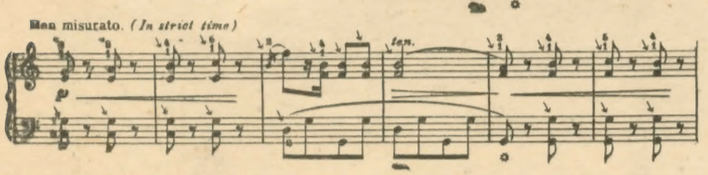


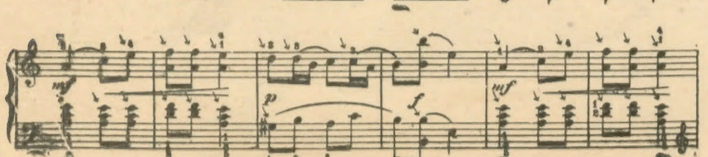
Giocoso. *(With mirth — playful)*





Non misurato. *(In strict time)*



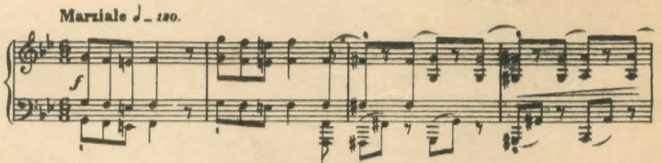


AMERICAN GIRLS.

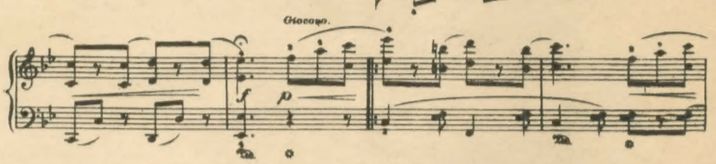
MARCH.

CHARLES KUNKEL.

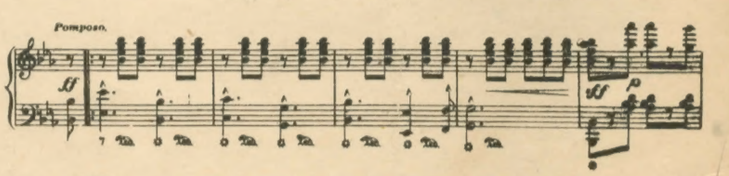
Marziale ♩ = 120.



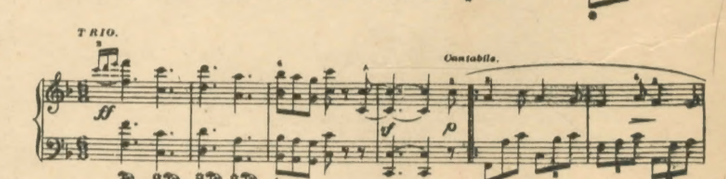
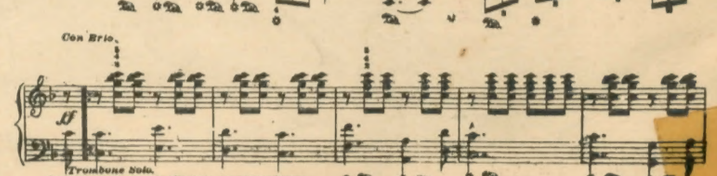
Giocoso.



Pomposo.



TRIO. Cantabile.



Con Brio.